

IN 1988

IT'S THE CON
THEY CALL...

...THE CITY
OF
NEW ORLEANS

CHANCE '85

NOLA CON II



Come down to the city of New Orleans
In '88 for the second NOLACON —
We'll be here waiting, friend, just to greet you
Home-grown fandom, proud of what we've done!
Here in the home of beignets, Mardi Gras, and jazz,
A convention of the future and times flown,
Where the riverboats and spaceships ply, beneath
Louisiana Skies,
The grandest worldcon fandom's ever known!
Good mornin', we're NOLACON, how are ya?
Don't you know us, we're your favorite town —
We're the Con They Call the City of New Orleans —
We'll be fans ten thousand strong when '88 rolls around!

(Apologies to Arlo Guthrie and lovers of good filk everywhere.)

The Con They Call the City of
New Orleans #1, (c) 1985 The
NOLACON Corporation,
artwork by Ann Chancellor,
Charles Williams, and Joseph
Arrigo (courtesy of the New
Orleans Tourist Commission).
Written and edited by Guy H.
Lillian III. Next issue at
NASFIC!

NEW ORLEANS WORLDCON '88

NEW ORLEANS - WORLDCON '88!

NOLACON II

4,981 sleeping rooms — in 3 primary and 2 secondary hotels — all within one block of our convention center — over 400,000 square feet of meeting space. All in the heart of the most fascinating city in the world.

That's NOLACON II — the 1988 world science fiction convention.

OUR COMMITTEE

CHAIRMAN - John Guidry

PRESIDENT, NOLACON II CORP - Justin Winston

SECRETARY - Carla Exposito

MEMBERSHIP - Vicky Webb

PUBLICATIONS - Guy Lillian III

CON LIASON - Eric Webb

MARKETING - Scott Wexler

FINANCE - Faruk von Turk

FILMS - Joe Grillot

MEMBERSHIPS

\$5.00 - basic pre-supporting

\$100.00 - associate

HOTELS

The New Orleans Hilton - 1,602 rooms

The New Orleans Marriott - 1,354 rooms

The New Orleans Sheraton - 1,200 rooms

The International - 375 rooms

The Holiday Inn Crowne Plaza - 450 rooms

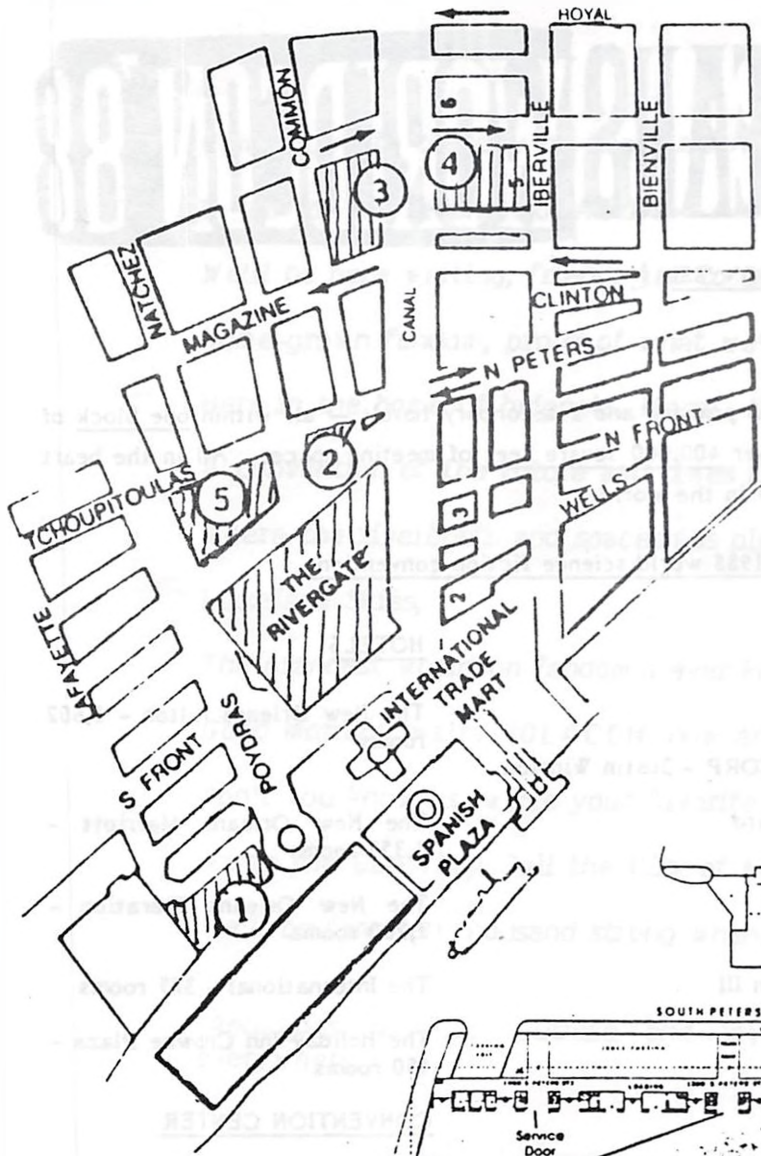
CONVENTION CENTER

The Rivergate - 159,000+ square feet of exhibit space

PHONE US: 504/466-3672

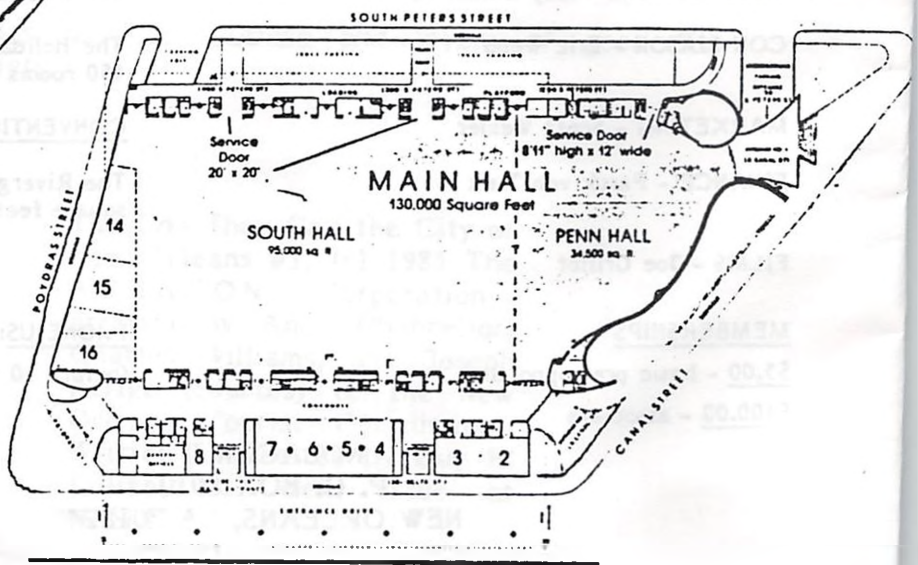
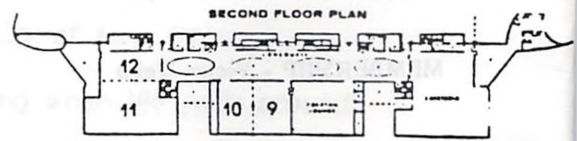
(before 10 CT)

NOLACON II
P. O. BOX 8010
NEW ORLEANS, LA 70182



OUR TOWN ... 5 minutes' walk from the French Quarter to the Mississippi

...



OUR CONVENTION CENTER AND OUR HOTELS

The Rivergate Convention Center, hub of NOLACON II. Its main halls total 130,000 square feet, ideal for huckster and art show use. Additional rooms hold 29,000 more square feet ... and that doesn't include the cafeteria. Within a block, all our hotels —

- (1) The New Orleans Hilton — overlooking the Mississippi River, adjacent to riverboat docks. 1,602 rooms, two enormous ballrooms totalling over 50,000 square feet. Total area: 85,000 feet plus, splendid for masquerades, Hugo ceremonies, anything we want!
- (2) The International — a classy hotel which has hosted s.f. cons in the past. Its 375 rooms are in closest proximity to the Rivergate, and its 15,000 feet of exhibition space is perfect for special interest programming.
- (3) The Sheraton — a block from the Rivergate is New Orleans' Sheraton, 1,200 rooms, more than 54,000 total feet of meeting space. And across Canal Street ...
- (4) The Marriott — 1,354 sleeping rooms & over 67,000 square feet of exhibition space available, on the edge of the French Quarter, a 5-minute stroll from the Rivergate, the riverboats, and the Hilton.
- (5) The Holiday Inn Crowne Plaza — 450 rooms, 8,000 feet of meeting space, catty-cornered to the Rivergate.

4,981 sleeping rooms — without even mentioning the many other fine hotels in the area. Better than 400,000 square feet of space. And if for some reason, that doesn't turn out to be enough, the New Orleans Convention Center is down the street ... with 380,000 more!

Riverboats embark regularly from their docks on the Spanish Plaza. The French Quarter awaits your pleasure just behind the Marriott. All of New Orleans beckons you ... to NOLACON II.

NEW ORLEANS

AND WHO ARE WE?

Yes, who are we to beckon science fiction to our town, fantastic though it is. Well, our numbers grow practically every week as we gain pre-supporting members & experienced worldcon workers sign on. But the basic krewe -- that's the Mardi Gras spelling -- includes

* **Ann Chancellor** -- a newcomer to our shores, she brings talents in drawing (credit her with our cover) and costume design, and an extensive background in midwest & east coast fandom. Catch one of our doubloons, & chances are she designed it! Fan Guest of Honor at Conquest in 1986.

* **Johanne Dillworth** -- Chair of the recent **Delta Con**, she is a hardcore **Dark Shadows** fan who loves **Doctor Who**, horror/gothic and nearly anything in the fantasy genre; author of the **Dark Shadows** novel, **THE TALE OF MORGAN LEWELLYN AND NICHOLAS BLAIR**. Her favorite character in fiction? Lucifer - in Milton's "Paradise Lost".

* **Dennis Dolbear** -- our convention attorney, he clerks for a district judge in addition to his regular practice, but in real life serves as President of the Southern Fandom Press Alliance -- world's greatest apa -- for which he was Official Editor for two years.

* **Carla Exposito** -- is secretary of the **NOLACON** Corporation and is our liason for handicapped services. She's vice-president of the Louisiana chapter of the National Ataxia Foundation, & worked on their '85 convention here. **NOLACON II** is committed to providing accessible services to the handicapped -- Carla is your contact!

* **Joe Grillot** -- already plans **NOLACON II's** film program, which he swears will run two-tracked, 35- and 16-mm, 24 hours a day throughout the con, replete with retrospectives and rarities, short films and features. Joe has run several con film programs and worked professionally in theatre management.

* **John Guidry** -- is the person most responsible for bringing worldcon fever not only to New Orleans, but to the South. In addition to three DeepSouthCons, he's also chaired two previous worldcon bids, and is the founder of ERB-APA. John

was the 1983 recipient of the Rebel Award for outstanding service to Southern fandom. **NOLACON II's bid chairman!**

* **Guy Lillian III** -- won the Rebel Award in 1984, following a year's service as President of the Southern Fandom Confederation and four years as Official Editor of SFPA, during which time the rebel apa produced a record 1750-page mailing. He was Fan Guest of Honor at the '83 DeepSouthCon and the '81 Satyricon - and as Publications head for **NOLACON II**, wrote this prospectus, his 586th GHL III Press Publication.

* **Robert Neagle** -- has been a med student, musician, fast food manager, electrician, sound technician, is founder and president emeritus of the Companions of Dr. Who and editor of the **Time Log**, has worked on Swampcon, Vulcon, Gulfcon, Acadianacon, Panopticon, Deltacon, Coastcon (where he was recently Fan GoH) ...and **NOLACON II**.

* **Eric Webb** -- is a transplanted Midwesterner. A charter member of the Filk Foundation (not, he insists, responsible for "The Con They Call the City of New Orleans") and a staffer at Chicon IV, Eric is our convention liason man, & serves as Fan GoH at Chambanacon this year.

* **Vicky Webb** -- puts herself at Stage 4B on the Passavoy scale, but after all she's done for **NOLACON II** as Membership chairman, we'd put her much higher than that. A veteran of staff & supervising jobs at Denvention and Chicon, she only enjoys cons when she works on them -- so buy lots of **NOLACON** memberships and make her **very** happy!

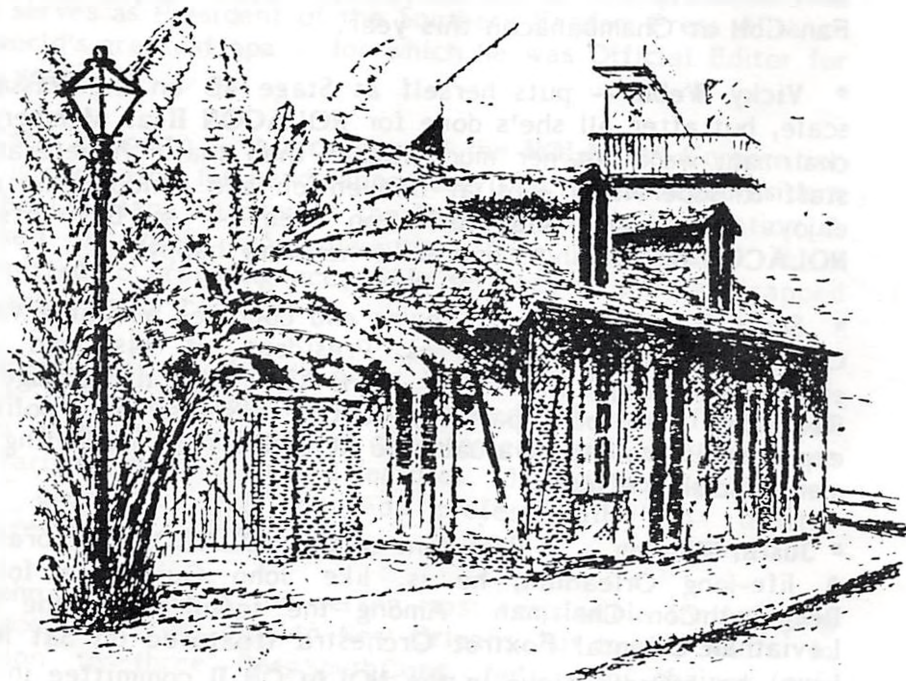
* **Scott Wexler** -- age 26, owns and operates a Pearie Vision Center in New Orleans, is President of his own real estate-developing firm and owns an advertising agency. Renowned for room parties, Scott's business and political expertise is proving invaluable to **NOLACON II's** marketing and merchandising efforts.

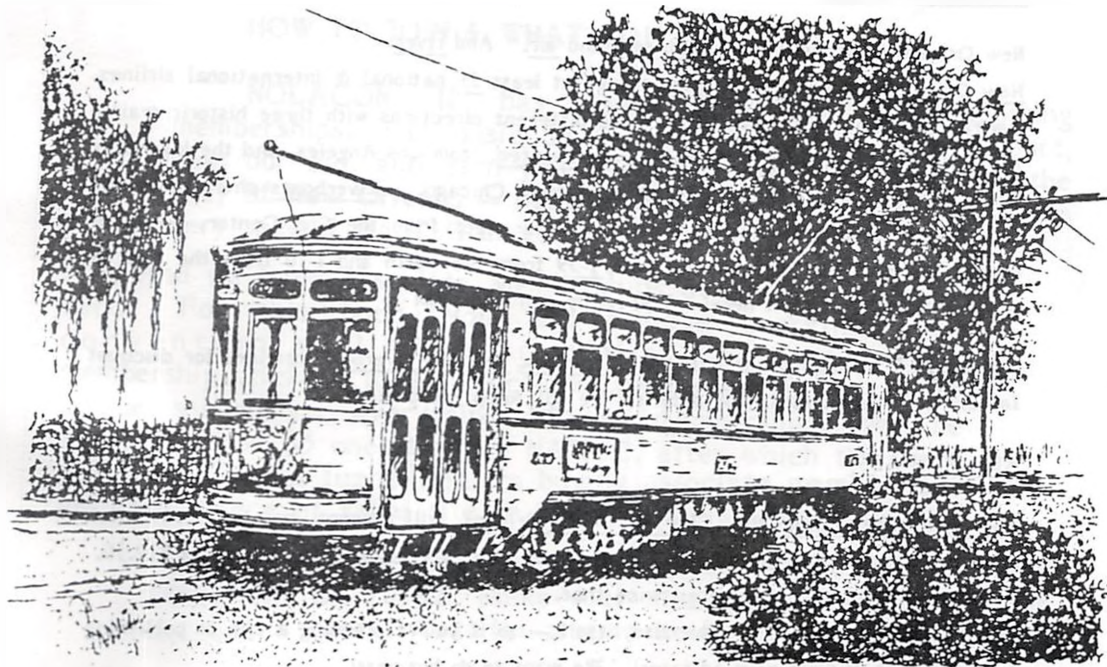
* **Justin Winston** -- is President of the **NOLACON** Corporation. A life-long Orleanian, he is, like John Guidry, a former DeepSouthCon Chairman. Among the founders of the New Leviathan Oriental Foxtrot Orchestra (featured on **Sat Night Live**), he stands unique in the **NOLACON II** committee in that -- 6 years old and hating every minute of it -- he was there, at **NOLACON I**.

THE CITY AND THE STARS

New Orleans ... it's an incredible place. History has been made here, and lives on here. It's a city where merriment reigns at Mardi Gras, and good times roll 24 hours a day, every day of the year. Food is better nowhere else on earth, and music ... this is a town whose very name means jazz. No place on this planet is richer in historical interest, or in sensual delight. NOLACON II offers not only a great convention site and great convention people ... it offers New Orleans, the greatest city in the world.

Imagine ... New Orleans heritage and science fiction traditions melded into the most unique, and uniquely enjoyable, worldcon of all time. Imagine ... touring Old South plantations, preserved in antique perfection. Imagine ... the indescribable magic of the French Quarter, a block from our convention center, where the jazz made famous by Louis Armstrong and Jelly Roll Morton still plays along Bourbon Street, where the finest cooking ever spooned plate to lip awaits you. Imagine ... riverboat cruises, leaving nightly for journeys into the bayoux of the Mighty Muddy Mississippi. Imagine ... a science fiction convention amidst all the glories of New Orleans.





Imagine ... the charm of the St. Charles streetcars, clanging their way down the oak-ceilinged avenue, ringing with filk songs. Imagine ... the hilarity of Mardi Gras transported to the worldcon, in a Carnival Ball separate from the masquerade, a doubloon-tossing Mardi Gras parade complete with floats and bands ... and your favorite science fiction people masquing upon it! Imagine ... a for-real voodoo ceremony to open the worldcon, a jazz funeral to close it. Imagine it! We have — all this and more.

New Orleans has hosted the worldcon before, in 1951. NOLACON I became an historic event, where Bob Tucker & Co. created fannish legend: Room 770 ... the greatest convention party of all time. Fritz Leiber was hailed for the first time as worldcon Guest of Honor ... the 190 attendees saw a time none would ever forget.

We in current New Orleans fandom can take no credit for NOLACON I (although one of us was there). But we can create legends on our own. And we promise ... Bob Tucker will have Room 770 again!

**CATCH A DOUBLOON!
NEW ORLEANS IN '88!**

TRANSPORTATION

New Orleans is accessible by land, sea, and air. And river.

New Orleans International Airport serves at least 21 national & international airlines. Amtrak choochos into town from three different directions with three historic trains: the Crescent, from New York, the Sunset Limited, from Los Angeles, and the legendary train they call The City of New Orleans from Chicago. Riverboats churn down the lazy Mighty Muddy Mississippi to berth a few steps from the Con Center. And of course to reach New Orleans by auto, I-59 from the north and I-10 from the west & east will bring you right here! You really can't miss us!

NOLACON II is negotiating with major airlines, rail and riverboat carriers for discount fares. In future issues, find details! We will keep you posted!

ADS! ADS! ADS!

The Con They Call the City of New Orleans will accept non-bid convention advertisements. One page: \$100. Half page: \$50. 1/4 page: \$25. 1/8 page: \$12.50. These are fan rates. Pro rate: twice that.

NOLACON II is anxious to advertise, itself -- so if you're planning a con or publishing a fanzine, let us hear your ad rates! We want to do business!

NOLACON II is pleased to announce its endorsement by Mr. BEN BOVA and Mr. MIKE RESNICK.

New Orleans ... a unique city ... a unique people unique worldcon for the science fiction community ...

We think it's time to bring the worldcon home to New Orleans. We think it's time for NOLACON II.

**IN 1988...
FOR THE WORLD SCIENCE FICTION CONVENTION...
NOLACON II!**

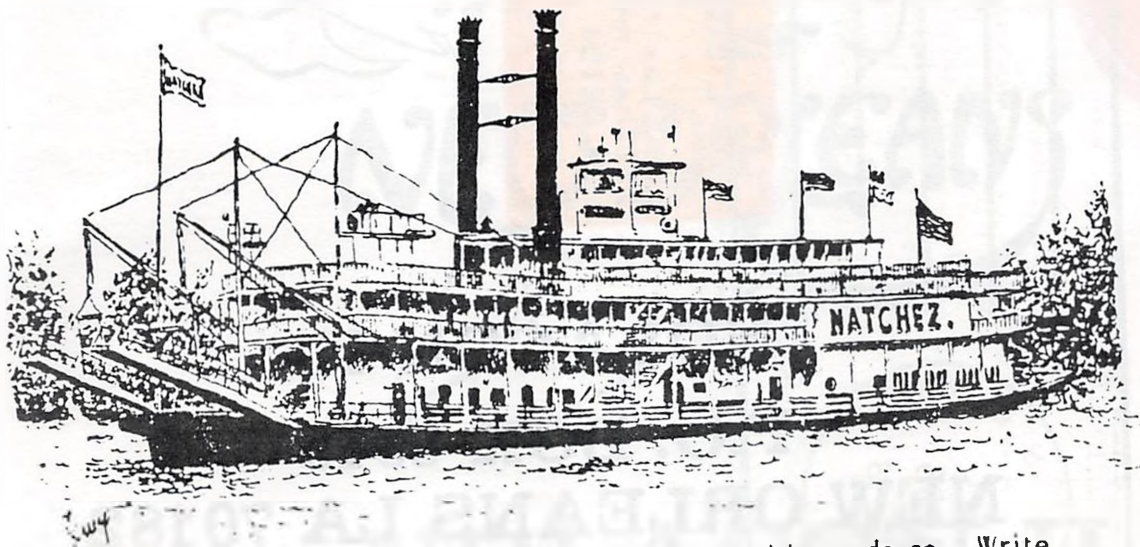
HOW TO JOIN & WHAT YOU GET

NOLACON II has two types of pre-supporting memberships. Our basic \$5.00 model will show your support, help our bid, and earn you a sub to **The Con They Call the City of New Orleans** -- next issue just before NASFIC -- and a very special Mardi Gras gift.

And we have Associate Memberships available -- \$100.00 each. For this boon, you will receive **everything** the convention will have to offer. An attending membership...tickets to all functions...preferred seating...more unique souvenirs... **everything**. These memberships may be converted from \$5 ones through NASFIC, after which the price will rise. *Tempus fugit!* (Dealers buying associate memberships get first choice of table site in our hucksters' room.)

Our address? **NOLACON II ... P. O. BOX 8010 ... NEW ORLEANS, LA 70182**. Make your checks payable to **NOLACON II**. Got a query? Call (at a sane hour, please) **504/466-3672**.

Should you get a recording, leave your name, address, and number; we **will** get back to you. And if you'd like to offer your help -- volunteers gratefully welcomed aboard!



(If you haven't joined the Atlanta worldcon, do so. Write Confederation, Suite 1986, 2500 N. Atlanta St., Smyrna, GA 30080, and ask for rates!)



Mark L. Olson
1000 Lexington St., 22
Waltham MA
USA 02154



NOLACON II
P.O. BOX 8010
NEW ORLEANS LA 70182

See You There